

Message Text

CONFIDENTIAL

PAGE 01 RIO DE 01235 162159Z
ACTION SS-15

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C O N F I D E N T I A L RIO DE JANEIRO 1235

E.O. 11652: GDS
TAGS : OVIP (CARTER, JIMMY)
SUBJECT : MRS VANCE'S SCHEDULE

REFERENCE : STATE 65695, RIO 1154, STATE 62824, STATE 67797

1. THE DRIVE FROM THE HOTEL TO CORCOVADO AND RETURN BY THE MOST DIRECT ROUTES TAKES APPROXIMATELY TWO HOURS, INCLUDING 15 TO 20 MINUTES WALKING AND SIGHTSEEING TIME AT THE MOUNTAIN-TOP. ONE ADDITIONAL HOUR WOULD INCLUDE INDIRECT ONE-WAY TRAVEL THROUGH THE FOREST OF TIJUCA WHICH IS NOTED FOR ITS NATURAL GROWTH, WATERFALLS AND SCENIC VIEWS.

2. ONLY LIMITED BRAZILIAN HANDICRAFT WORK IS PRODUCED IN RIO DE JANEIRO. TWO POSSIBILITIES ARE (1) A VISIT OF 30 MINUTES TO COTTAGE INDUSTRY SITE SPONSORED IN PART BY GOB AND IN PART BY COMMUNITY MINDED PRIVATE CITIZENS AND WHERE MRS VANCE CAN OBSERVE THE TEACHING OF HANDICRAFT SKILLS TO INDIGENT BRAZILIANS AS WELL AS A VARIETY OF FINISHED NATIVE PRODUCTS WHICH ARE SOLD FOR CHARITABLE PURPOSES; OR (2) A VISIT OF 30 MINUTES TO A FACTORY SPECIALIZING IN PRODUCTION OF THE BUTTERFLY TRAYS, ASHTRAYS, ETC. THE HANDICRAFT OPERATION IS EASILY ACCESSIBLE ENROUTE TO OR FROM CORCOVADO AND WOULD EXTEND THE TRIP BY ONLY THE 30 MINUTE VISITING PERIOD; THE BUTTERFLY FACTORY IS IN ANOTHER PART OF THE
CONFIDENTIAL

CONFIDENTIAL

PAGE 02 RIO DE 01235 162159Z

CITY AND WOULD EXTEND THE CORCOVADO TRIP BY AN ADDITIONAL TWO HOURS INCLUDING A 30 MINUTE VISIT.

3. WITH ONE POSSIBLE EXCEPTION, THERE ARE NO KNOWN CURRENTLY SCHEDULED BAND OR GUITAR CONCERTS FOR THE NIGHT OF MARCH 30 AND IN PLACES SUITABLE FOR A PROPOSED VISIT BY MRS VANCE. MOST SUCH PERFORMANCES ARE GIVEN IN EXTREMELY CONFINING AND

CROWDED QUARTERS AND INCLUDE CONSIDERABLE PORTUGUESE DIALOGUE BETWEEN THE PERFORMING ARTISTS. THE EXCEPTION IS A MUSICAL/TALK SHOW BY VINICIUS DE MORAES (COMPOSER AND MASTER OF CEREMONIES), TOM JOBIM (PIANIST AND COMPOSER, TOQUINHO (GUITARIST) AND MIUCHA (VOCALIST), ALL VERY WELL-KNOWN BRAZILIAN ARTISTS. THE SHOW IS AT THE CANECAO THEATER WHICH SEATS SOME 3000 PEOPLE. IT HAS BEEN PLAYING TO FULL HOUSES FOR PAST SIX MONTHS AND IS PARTICULARLY FAVORED BY BRAZILIANS BECAUSE OF THE REPARTEE TOGETHER WITH AN EXCELLENT MUSICAL PERFORMANCE. WHILE DINNER IS SERVED AT THE THEATER, POST WOULD RECOMMEND DINNER ELSEWHERE AND ATTENDANCE FOR AS MUCH OR AS LITTLE OF A PERFORMANCE AS IS FOUND ENTERTAINING GIVEN LACK OF UNDERSTANDING OF THE BANTER WHICH IS ABOUT 50 PERCENT OF THE OVERALL PERFORMANCE. ANOTHER OPTION IS THE EXTREMELY POPULAR BRAZILIAN FOLLIES 77 SHOW AT THE HOTEL NACIONAL. WEEKDAYS, INCLUDING MARCH 30, THE SHOW BEGINS AT 10:00 PM AND LASTS ABOUT AN HOUR AND A HALF. THIS ATTENDANCE CAN READILY FOLLOW DINNER ELSEWHERE THOUGH DINNER IS ALSO AVAILABLE AT THE SHOW SITE. THE SHOW ITSELF IS IN GOOD TASTE AND IS AN EXCELLENT REPRESENTATION OF CARNIVAL-TYPE ACTIVITIES. A THIRD POSSIBILITY IS A TYPICAL BRAZILIAN DINNER WITH ACCOMPANYING SINGING AND MUSIC BY WAITERS AND WAITRESSES AND OTHERS AT THE SAMBAOSINHA RESTAURANT. THE DINNER IS FAMILY STYLE WITH NO CHOICE OF FOODS.

4. PENDING RECEIPT OF FURTHER SUGGESTIONS OR COMMENTS ON THE CONFIDENTIAL

CONFIDENTIAL

PAGE 03 RIO DE 01235 162159Z

OPTIONS OFFERED IN THE PRECEDING PARAGRAPHS, THE POST WOULD PROPOSE THE FOLLOWING TENTATIVE SCHEDULE FOR MRS VANCE (TAKING INTO ACCOUNT THE SECRETARY'S INTEREST IN VISITING CORCOVADO - STATE 067797):

1430 - LEAVE HOTEL FOR CORCOVADO.

VISIT TO CORCOVADO.

1630 - SECRETARY RETURNS TO HOTEL.

1630 - MRS VANCE VISITS HANDICRAFT SITE.

1730 - MRS VANCE RETURNS TO HOTEL.

2000 - DEPART FOR DINNER AT RESTAURANT TO BE SELECTED AFTER ARRIVAL.

2145 - DEPART FROM RESTAURANT FOR HOTEL NACIONAL TO SEE BRAZILIAN FOLLIES SHOW OR OTHER EVENT.

2330 - RETURN TO HOTEL.

5. IF MRS VANCE CONCURS, POST PROPOSES TO CHANGE SITE OF MORNING COFFEE WITH CONGEN WIVES FROM HOTEL TO GAVEA COUNTRY CLUB WHICH IS ONLY FIVE MINUTES DRIVING TIME FROM HOTEL. SURROUNDINGS ARE VERY ATTRACTIVE AND WOULD OFFER A MORE TRANQUIL AND GRACIOUS MEETING. IF AGREEABLE, WE WOULD PROPOSE THAT MRS VANCE LEAVE THE HOTEL AT 08:30 AND RETURN JUST PRIOR TO DEPARTURE TIME.

DEXTER

CONFIDENTIAL

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